COOPER SHAW

SAG-AFTRA / AEA

Represented by:Weight: 180 lbs.TalentPlus, Inc.Height: 5'10"

314.421.9400 Hair: Salt & Pepper St. Louis, MO Eyes: Brown

www.talentpl.us

FILM (Partial List)

Hallways & Doors* Jessie J.P. Brennan, Kia Kiso/J.P. Brennan, Dir.

Belleville** Arlene Circa87/Dan Steadman, Dir.

3 Days Closer Mrs. King Rockford Pictures/Alejandro Soto, Dir.

Proximity
Carol
Circa87/Dan Steadman, Dir.
Expect Delays
Arlene
Circa87/Dan Steadman, Dir.
Circa87/Dan Steadman, Dir.
Will Pork Prod./Ryan Gielen, Dir.
Nailing Jello
Girl in Kitchen
Will Pork Prod./Jane Selle Morgan, Dir.

TELEVISION

The Last Thing He Told Me Co-Star 20th Television/Hello Sunshine

NEW MEDIA

The VeteransAdministration Veteran Morris Andrew Stephens, Director

Compass One Healthcare Patient Compass One/Studio Tracks Media

Boeing Company Mechanic Boeing Media Services
Ameren Principal Blackbird Creative

THEATRE (Partial List)

The Killing of Sister George Madame Xenia Brooke Edwards/Max & Louie, STL Stairs To The Roof Alma, Bearded Lady Fred Abrahamse/Sudden View, STL Larissa Janice Goldberg/Theatre 54, NYC A Midsummer Night's Dream Egeus, Snout Stuart Vaughaun/Lortel Theatre, NYC

IMPROVISATION & SKETCH COMEDY (Partial List)

Little Gods Ensemble Brian Dooley/Centene Center, STL No Relation Improv Duo Adam Shaw & Cooper Shaw/STL

Paper Slip Players Ensemble Ed Reggi/STL

STuFF FiLMS Founder/Ensemble Jared Miller/Center Stage, NYC

Red Tie Mafia Ensemble Michael Pauley/Gotham Comedy Club, NYC

EDUCATION & TRAINING

MFA, Acting, Actor's Studio Drama School: Susan Aston (*Sopranos*), Elizabeth Kemp, Stuart Vaughan, Gene Lasko, Andreas Manolikakis **Improv:** *Second City, The Improv Shop,* Michael Gellman, Dave Razowsky, Gary Austin, Brian Palermo **Clowning:** Kenny Raskin (*Cirque De Soleil*), Hilary Chaplain **Voice/Dialects/Singing:** *Knight-Thompson Speechwork,* Susan Derry, Keith Buhl, Nova Thomas, Laura Parker **Acting Coaches** – Carol Fox Prescott, Michael James Reed, Michael D. Cohen

SPECIAL SKILLS

Languages – French (Intermediate), ASL (Beginner); Accents – Standard British, R.P., Estuary, Cockney, Irish,
 Scottish, French, Southern U.S., Midwest, Brooklyn, Russian, Eastern European; Dance – Tap, Jazz, Modern (Beg); Singing - Mezzo Soprano; Ping-Pong, Tennis, Racquetball, Volleyball, Juggling, Physical Comedy/Clowning,
 Tumbling, Hand to Hand Stage Combat, Horseback Riding, Valid Driver's License & U.S. Passport

^{*}WINNER, BEST ACTRESS, BEAUFORT INTERNATIONAL FILM FESTIVAL*

^{*}WINNER, BEST ACTRESS, TORONTO INTERNATIONAL WOMEN FILM FESTIVAL*

^{***}WINNER, BEST SUPPORTING ACTRESS, AMERICAN MOVIE AWARDS**

^{*}Commercial Conflicts Available Upon Request