

RON HIMES

SAG-AFTRA, AEA

Represented by:
TalentPlus Inc.
St. Louis, MO
Talentpl.us

Height: 5'11"
Hair: Black
Weight: 200 lbs.
Eyes: Brown

Television

*commercial conflicts available upon request

Regional Theatre

On Golden Pond	Norman Thayer	St. Louis Black Repertory Company
Romeo and Juliet	Lord Montague	St. Louis Black Repertory Company
Gem of the Ocean	Caesar Wilkes	National Black Theatre Festival
Death and the Kings Horseman	Elesin Oba	St. Louis Black Repertory Company
King Hedley II	King Hedley	St. Louis Black Repertory Company
Permanent Collection	Sterling North	Hot City Theatre
The Exonerated	David	Hot City Theatre
The Piano Lesson	Doaker	St. Louis Black Repertory Company
The Meeting	Malcolm X	The Kennedy Center
Queen of Sheba	E.J. Calloway*	St. Louis Black Repertory Company
I'm Not Rappaport	Midge	St. Louis Black Repertory Company
Home	Cephus Miles	St. Louis Black Repertory Company
Riffs	Clayborne*	St. Louis Black Repertory Company
When the Chicken Came Home		
To Roost	Malcom X	St. Louis Black Repertory Company
Boesman & Lena	Boesman	St. Louis Black Repertory Company
Joe Turner's Come & Gone	Loomis	St. Louis Black Repertory Company
Robert Johnson – Trick the Devil	Robert Johnson	St. Louis Black Repertory Company
Conversations on a Dirt Road	Joe Lee*	St. Louis Black Repertory Company
Guys & Dolls	Col. Cartwright	The Muny/ Starlight Theatre
Unquestioned Integrity: The		
Hill/Thomas Hearings	Clarence Thomas	7 Stages
Miss Evers' Boys	Dr. Brodus	Repertory Theatre of St. Louis
The Little Foxes	Cal	Repertory Theatre of St. Louis
All Over Town	Lewis	Theatre Project Company
The Last Meeting of the Knights		
of the White Magnolia	Ramsey – Eyes	Theatre Project Company

***Originated the role in World Premiere**

Special Skills: Golf, Travel, Magic, Juggling

<https://www.talentpl.us/talent/ron-himes>