

Shannon Laine

SAG-AFTRA

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FILM

Project	Role Type	Director / Studio
Bloodshed	Lead	Drain Damage Films
Prison Ago-go	Bit Part	WP Studios
Lycanthrope	Lead	50/50 Films
Case Study	Lead	Delphi Films
Shawshank	Supporting	Donut Monster Films

Short Film

Project	Role Type	Director / Production Company
The Locket	Supporting	Willa Kate
One Move at a Time	Lead	Zoe Calsyn
Chess Soup	Lead	Never Settle Films
The Room	Lead	Never Settle Films
Getting to Know You	Lead	Never Settle Films

COMMERCIAL

Commercial Work	Details
Conflicts	Available upon request
Ad Agency Collaborations	Bruton Stroube, Coolfire Studios, DDB Chicago, Firehouse Agency, FK Studio, H&L Partners, Rodgers Townsend, Stylecraft Marketing

CORPORATE / INDUSTRIAL / EDUCATIONAL

Project / Client	Role Type	Production Company
Corporate Training	Principal	Biz Library
Educational Video	Principal	Varsity Tutors
Educational Video	Principal	Multiple Hospital Systems

VOICEOVER

Project	Role Type	Director / Studio
Narration	Character	Rick Shick

TRAINING

Class / Technique	Instructor	Studio / Institution
On-Camera Audition Film and Commercial	Joni Tackette / Lari White	Joni Tackette Casting
Improv	BJ Lange	SAG-AFTRA Missouri Valley
Improv Character Workshop	Chris Kattan / Cooper Shaw	Improv Dim Sum
Voice Over Intensive Course	Jim Singer	Clayton Studios
Oral Posture: The Key to Mastering Dialect	Amanda Quaid	SAG-AFTRA Foundation

SPECIAL SKILLS

General: US Passport, valid driver's license, fully vaccinated, teleprompter, panel moderator, experienced with children and animals on set, public speaking, corporate spokesperson, adjunct professor

Languages: medical/educational terminology

Athletics: cycling, running, soccer, swimming