

RILEY CARTER A.

Represented by:
TalentPlus
St. Louis, MO 63107
www.talentpl.us

SAG-AFTRA

Height: 5'2"
Weight: 96 lbs.
Hair: Dark Brown
Eyes: Brown

PROFESSIONAL THEATRE:

The MUNY Youth Ensembles roles include: **Beauty and the Beast ('23), Chess ('23), Seven Brides for Seven Brothers ('21), Kinky Boots ('19), Cinderella ('19)**

What the Constitution Means to Me
The Bee Play
The Color Purple
Camelot
A Christmas Carol
Carousel

Debater
Paris France Washington
Young Celie/Youth Ensemble
Tom of Warwick/Reveler
Belinda Cratchit, Youth Ensemble
Children's Ensemble

Max & Louie Productions ('23)
New Jewish Theatre ('22)
The Muny ('22)
The Muny ('22)
The Repertory Theatre of St. Louis ('21)
Union Avenue Opera ('19)

REGIONAL THEATRE (in order of most recent):

Matilda
Four Little Girls: Birmingham 1963
Once on This Island Jr.
Jungle Book Kids
Willy Wonka Kids
Annie Jr.
Seussical the Musical/Seussical Jr.
Lion King Jr.
Hairspray Jr.

Matilda
Connie
Little Ti Moune
Mowgli
Charlie Bucket
Molly
Wickersham Brother/Young Kangaroo
Young Simba
Little Inez Stubbs

Center of Creative Arts
The Black Rep/Center of Creative Arts
Center of Creative Arts
Gateway Center for Performing Arts
Center of Creative Arts
Ignite Theatre Company
Ignite Theatre Company/New City School
Ignite Theatre Company
Kirkwood Youth Theatre

TELEVISION

A New Holiday
On Becoming a God in Central Florida

Thelma (Lead)
Melody (recurring)

Life Arts (2020) – B. Owens
Sony Pictures (2019) – K. Dunst

VOICE-OVER (in order of most recent):

Drawn In
Noggin's Mission 201 Game
Build-A-Bear

Nevaeh
Maggie the Magnificent
My Little Pony Hairplay How-To

Lion Forge Animation/Nine PBS
Nickelodeon
Coolfire Studios

DANCE TRAINING

Krupinski Dance Academy
Center of Creative Arts (COCA)
The Muny

Ballet/Jazz/Tap/Lyrical Combo
Ballet/Modern/Jazz/Pre-Professional
Musical Theatre Intensive (Int/Adv)

2018-2020
2014 - Current

OTHER TRAINING

Vocal/Acting/Voice-Over Acting

Private Lessons/Intensive Workshops

T. Allen/J. Lebar/C. Smith/D. Dion